

Flash

Final Drop Day

Attention all students! Today, Friday April 25, is the last day you may drop a class through your counselor. After today, drops can only be obtained through the Dean's Office, and only in the case of extreme emergency.

Experiment Free

No, you'll never be rich and famous by attending the Experimental College's Spring quarter which started Mon. April 21. No, you'll not get any units for coming to the Experimental College. What the Experimental

College does offer are interesting courses free from attendance regulations, prerequisite courses, and grades. The unique classes free from the regular Cañada College curriculum are listed in the Experimental College catalog. Copies of the catalog are available in the student bookstore, the activities office, and around campus. Even though the quarter has started, students are still urged to come.

Want Fame?

Talented people, arise and bring your poetry, art, essay, or short stories to the journalism office, Bldg. 17, 112, by Mon.! This is your final

chance for fame in our literary issue, to be published next Fri.

Registration

Attention continuing Cañada students: if you are regular day student, fall 1969 registration request cards will be available in the Registrar's office Thursday, May 1, and extending to June 9. The earlier you come and fill out a registration card for counseling appointment, the better your chances for getting the courses you want.

Draft Counseling

For those students with questions pertaining to their military obligation, a

draft counselor will be on hand in Bldg. 13-Rm.000 on Weds. April 30. He is Rich Patocchi and he will be on campus from 9 am to 2 pm. He will also be there on the following four Wednesday. There is a sign-up sheet on the door of the room now to reserve appointments.

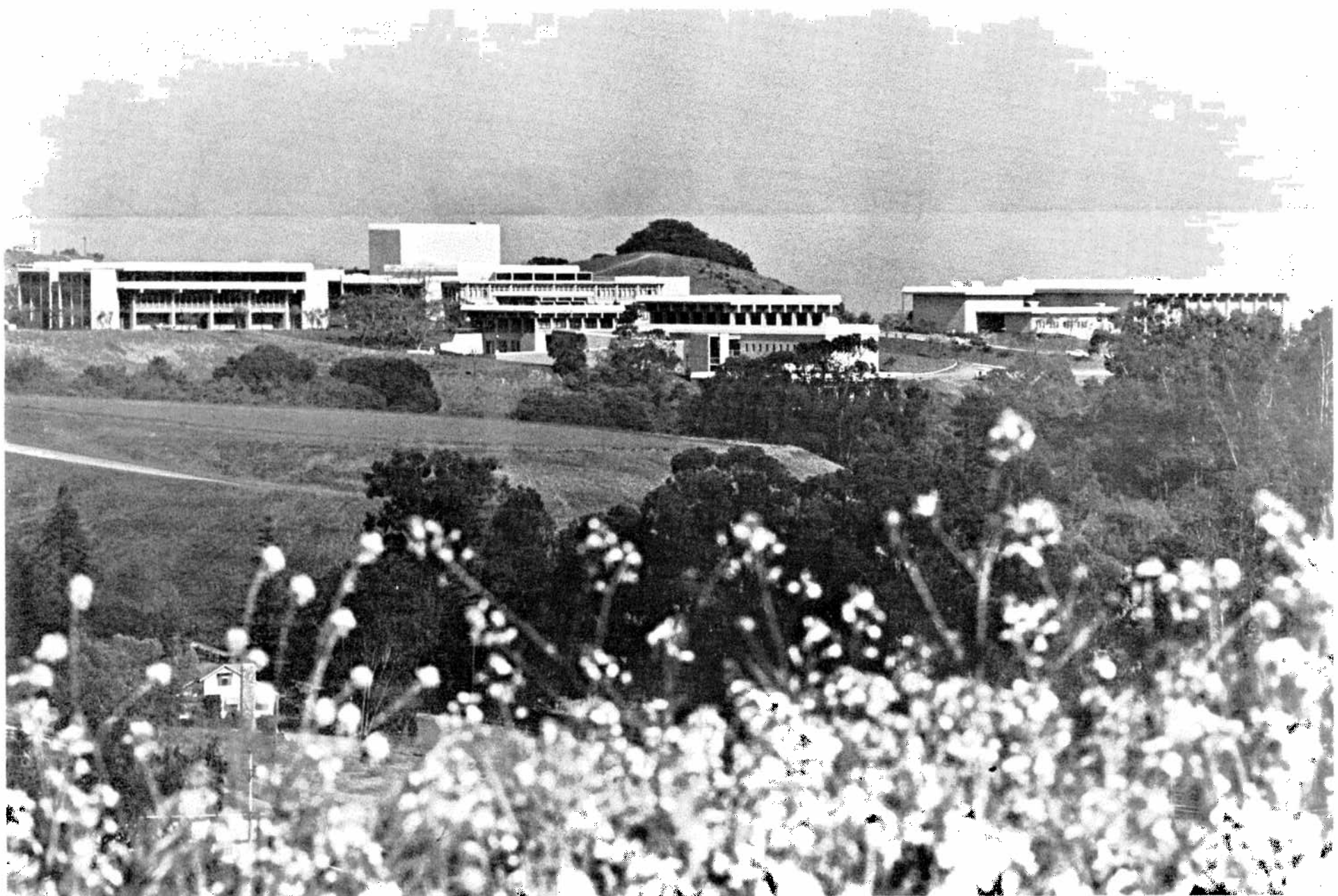
Be a President

There are vacancies in the student government. Anyone interested in filling the jobs of Sophomore Class president or Recreational Activities president please contact Student Activities Office or ASCC Pres. Ted Aune.

CAÑADA COLLEGE
Archives

Our New College Christened

Sunday, April 27th



-See page 3-

The Newspaper

Trustees Will Wait To Vote...

by Jackie Toorenaar
and Jim Keefe

Last Thursday, April 17, the Faculty-approved, Cañada, Student Development Program was presented to the San Mateo Junior College Board of Trustees. Unfortunately, for those who worked so long and hard at developing the program, and all those who support it, the vote by the Board was postponed until the next meeting of the Board on May 1.

The reason for the Board postponing the vote until their next meeting was due to the fact that two of the Board members, Mr. U. S. Simonds and Mrs. Eleanore Nettle, were absent. Francis Pearson, President of the Board of Trustees, stated that because the CSDP was such an important recommendation he felt that the entire board should be present, although the three Board members in attendance

were in favor of the program and only a simple majority of the Board is necessary to pass the program.

Pearson asked President Goss, who was present at the meeting, if it would be acceptable to wait until the following meeting of the Board. Goss replied that he felt the program could wait, but stressed the fact that it is important that the program get under way as soon as possible. Goss said that he would inform the Board if he felt it necessary to hold a special meeting to vote on the program, if it became apparent that the two-week wait would have ill effects on initiating the program.

The reaction to the Board's postponement to voting on the program met with mixed reactions by people who were instrumental in developing the Student Development Program. Byron Skinner felt that the two week postponement on the vote made little difference, as long as the program passed. Skinner felt that it was wise for the Board to wait until all members were present, as the program is a controversial issue. He stated that it wouldn't delay the school in starting to look for prospective people to fill the positions outlined in the Program.

Gerald Messner felt somewhat differently. He stressed the fact that there is so little time between now and the end of the semester, pointing out all the work that there is to do within this short period of time. He said that it is important that a Director be named as soon as possible so that whoever is hired to the position can begin to organize the program. He pointed out that now it will be at least a month before a director can be named, for the board will not accept a director at the same time they approve the program, as the hiring of a director is a personnel matter, and is not open for public discussion.

Near the end of the meeting, Nicholas Rosa, a spokesman for the College Readiness Program at CSM, brought up the subject of John Brandon. Brandon was allegedly involved in the December disturbances at CSM, and though cleared of all charges regarding that incident, he is presently being held for alleged parole violation and assault on a San Mateo County Deputy while in jail.

Rosa explained that Brandon's incarceration was not only unfair, but that it was demoralizing and emotionally damaging to him. Brandon's hearing is scheduled to come up soon, and Rosa emphatically solicited the Board's help in Brandon's behalf by asking that they write letter to Brandon's judge requesting leniency. Hopefully, Rosa said, the letter could get Brandon released or, if he were convicted, his sentence suspended. He stated it was important to get Brandon back into the college community as a useful citizen, and he closed by saying, "Nothing would promote racial harmony more at this point in the college district."

The Board said they would consider it, but deemed any effort on their part to be of little consequence.

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INQUIRY:

About The Alleged Quake--

Did you believe there would be an earthquake?

Jan Valencia, general education, 18: "It's going to come. But you can't tell when it's coming. The earth is always shifting—it's got to go sometime. I'll take what comes, and won't move."

Paul Freeman, English, 22: "I didn't know. If it had come, I would have stayed here to enjoy it. I didn't think it would be that bad. And, besides, if there's an earthquake, they may need a lot of help. I talked to a geologist who said there will be one, but he didn't know when. I'm not saying I believe it."

Khris Valencia, English, 20:



Mr. Ernest Farrell, Supervisor of Construction at Cañada College for the past two years, will be leaving us on May 2. He has been transferred to the soon-to-be-opened Skyline campus to work in the same capacity.

'Newspaper' Falls To Dogs

Last week the Cañada journalism staffers were defeated by the CSM journalism staff, 92-46.

In the game, Cañada's sports editor, Mike (Al) Jones was the high-scorer, with 17 points scored.

The Colt staffers held on well after the tip-off was won by the 'Dog' staffers. The Colts gave the 'Dog' team a scare when with four minutes left in the first quarter, the score was tied 14-14.

But the 'Dogs' did their thing in the end and won—but they couldn't have done it without the Colts.

"No. I didn't think it would come because it didn't feel like earthquake weather. Earthquake weather is like weather before a storm—still. It seems that's how it's been every time before a quake. I don't get a nervous feeling, it's more like waiting. I don't know if there'll be one. I won't move. It's like an Odd Bodkins—I'd rather die in Calif. than live in Arizona."

Gary Peterson, optometry, 18: "No, but I was hoping for it. It would be good to go re-build San Francisco. Just yesterday I was

Representatives from the Peninsula Blood Bank will be on campus Tues., taking blood donations from student volunteers. The Veterans Club is sponsoring the blood drive, and Vets Club secretary-treasurer Mickey Dignon expects a good student response.

"Blood donated by students will go into a permanent account for Cañada College," Dignon explained. Besides being used for blood needs as they arise around the area, those donating will get special reductions in blood rates if they should ever need blood themselves.

Pledge cards are being circulated around the campus for the drive. All adults and minors with their parents' consent are eligible to donate blood, providing they have not recently had an infectious disease.

walking on the San Andreas Fault—talk about guts!"

George Goodrich, art, 19: "Not really. I hadn't given it much thought. Sooner or later, there might be one. But I'll go down with Calif.!"

Michael Trimpi, physics, 32: "No. There's as much chance this month as any other month—slim. I couldn't find any more reason for a quake now, despite the fact that some people were predicting it. It's inevitable that someday there will be one, though."

Summer Classes Open June 23

Summer classes, slated to open June 23, will offer a great opportunity for students with time heavy on their hands. Day college will last six weeks, closing August 1, while the nightlifers will end their eight week stretch on the fifteenth.

Courses numbering roughly 100, in most every division will be offered. These will include physical education, the humanities, mathematics and sciences. Also, Byron Skinner will instruct his Afro-American Culture course.

The work of the summer sessions is said to be tense; it is one semester's classes packed into one-third of the regular time. Usually the maximum units to be carried during summer is six, but with evening college added to the day curriculum, it may be eight.

Group counselling for summer courses begins June 9, while the actual registration occurs in the

classes themselves. The summer schedule is now available in the registrar's office and in any local public library for non-students. Pre-schedules will be mailed to students currently enrolled in Cañada.

Also in the news is the catalog for the 1969-70 term. This is now on sale at the Cañada bookstore. English placement exams for those not currently attending the college began last Saturday.

Judo, adult fitness, golf and badminton will be offered during the summer physical education program. Beginning instruction in psychology, political science, algebra and economics will also be on the agenda, along with American History 17A and 17B and all English courses. Reading labs will also be made available.

It may be noted that day students over 21 years old will be charged a \$7 registration fee for day college.

Ashley to Head Cañada Nine For '70 Season



Lyman Ashley

With next spring already in mind, Mr. Lyman Ashley has been appointed coach for Cañada's 1970 baseball season.

For the past two years Ashley has been an instructor in P.E. and Biological Science at Woodside High. Here he was the Frosh-Soph Baseball coach, Freshman football coach and "B" basketball coach.

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The Newspaper

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Cañada Time Capsule -- '68-'69

Cañada College will celebrate the completion of its first phase this Sun. at 3 p.m. climaxing eight years of planning, building, and growing. What began as a 130-acre olive orchard is now a \$12.2 million community college.

In 1969, Sequoia High School District voters annexed themselves to the San Mateo Junior College District. Soon afterward, in 1961, an intensive site survey selected the present campus site from 15 prospects.

On Dec. 13, 1961, the Board of Trustees amended the District Master Plan to provide for the construction of two new campuses.

A major step occurred in 1964 when district voters approved a \$12.8 million bond issue to finance building of the campuses. After approval, a joint venture of two architectural firms was appointed, and began planning the new college.

Educational planning was undertaken by a large number of faculty and administrators at

by Mr. Goss and the newly appointed division chairmen, the number of classes and teachers necessary was determined. These numbers were reached by calculating the ratio between the projected enrollment of CSM and that of Cañada (8000 to 2000). These factors being taken into consideration, the faculty was carefully selected from CSM, other colleges, and high schools. Over one-third of Cañada's present faculty came from CSM.

The task of filling various positions lasted all spring and into the summer.

Not content with being a "mini-CSM," Cañada offered a Food Technology course which is not offered at the college heights campus.

In late April and early May of last year, the building and grounds personnel positions were filled. Later in May, the faculty senate was formed and held its first meeting in order to prepare for school's opening on Sept. 10, 1968.

A "little Cañada" was set up in



Canada campus at the end of the first stage of construction



Early stages of construction on Building 13 photos by Phil Demosthenes

College of San Mateo, all done according to the Educational Specifications set forth by William A. Goss, now Cañada's President, and an educational committee. Goss and Dr. Julio Bortolozzo, former CSM President, published Cañada's Educational Specifications in 1965.

On March 13, 1966, the name "Cañada College" was chosen and in June of that year grading of the site commenced, lowering hills and filling gullies with over 200 feet of earth.

Legal problems were numerous. A special assessment district was formed to finance rebuilding of roads, re-routing of water and electricity, and a myriad of technical details.

On April 12, 1967, actual construction was begun. Landscaping, building construction, equipment and facilities left the "drawing board" to become a physical reality.

After that date, work was hectic in all areas. Construction dates had to be met. Curriculum, faculty, and administrators had to be chosen.

The key administrative appointments occurred during December 1967 and January 1968. From this nucleus, headed

the student lounge at CSM, and for three months all applications, registration, and planning of Cañada centered there.

Meanwhile, construction work



President William Goss

was going on at a feverish pace.

"I remember the night before school opened," recalled Mr. Goss. "Several trucks arrived with desks and classroom material, and the workers panicked. They got the job done, though."

On Sept. 10, 1968, the classrooms, halls and walkways filled with 2,006 and 1,984 night students, and the enthusiasm was obvious. A new school year left everyone expecting a new experience. With the final phase of the coming of students, Cañada College had become a reality.

The early days comprised Cañada's "wild and wooly" era. Many students recall sitting outside eating lunch bought from the canteen truck, kept company by empty drinking water bottles

and hordes of bees attracted by over-turned root beer bottles.

"Everyone cooperated, and we're proud of the workers and students who helped us through this period," said Goss.

The first student body found that they were balanced between male (52%) and female students. Freshmen numbered 2904 as compared to 664 sophomores and 296 other students who had already obtained an A.A. or higher degree. Sixty-five percent of the day students carried twelve or more units, considered full time, as opposed to one percent full time among evening students.

A racial and ethnic breakdown found 86 blacks and 126 other minority students enrolled either day and night classes.

With the influx of students came a need for student government. A constitution was framed by James Wyatt's student government class and was ratified by the student body. Shortly thereafter, student body officers were elected. Also elected last Fall was the school mascot (Colt),

cheerleaders, and pompon girls. The girls soon had a chance to perform as Cañada went immediately into intercollegiate basketball.

The College Hour saw musical presentations ranging from Classical to Rock, and political speakers ranging from Bruce Franklin, self-avowed Marxist, to Joseph Cooney, pro-Wallace speaker during the Presidential campaign.

Of course, many other activities grew on campus; plans for a Student Development Program, a counterpart to CSM's College Readiness Program, have been organized for implementation next Fall; a drama club, various social clubs, and student activist groups have formed. Cañada has become a busy place for many students and should become even busier for students in the future.

above article by Gene Greer, Dennis Hitchcock, and Craig Patterson

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The Experimental College at the College of San Mateo presents

The Ingmar Bergman Film Festival

opening with

the "Seventh Seal" & "Wild Strawberries"

College of San Mateo Little Theatre

April 25, 26 at 7:30

Admission \$1.50

Proceeds will go to Anthony Brandon Scholarship Fund

"Marat-Sade" Explodes on Stage



Jean-Paul Marat (Mark Drummond): "We're all so clogged with dead ideas/passed from generation to generation that even the best/of us don't know the way out/We invented the Revolution/but we don't know how to run it."



Dan Cole, as the Marquis de Sade (seated) argues that "Man has given a false importance to death/Any animal plant or man who

dies/adds to Nature's compost heap/becomes the manure without which nothing could be grown nothing could be created."

Again this Weekend

by Jon Funabiki

The comedy and the cruelty of Peter Weiss' provocative "Marat-Sade" exploded on stage last week as thirty-five hard-working players retold the story of "The Persecution and Assassination of Jean-Paul Marat as performed by the inmates of the Asylum of Charenton under the direction of the Marquis de Sade."

The complicated staging of the Brechtian drama completely overwhelmed the three delighted audiences who witnessed the murder of Jean-Paul Marat.

Two additional performances by the Guild of Experimental Artists are scheduled for tonight and Sat. night at 8:15 in the Flexible Theatre. Tickets are available in the Student Activities Office.

"Marat-Sade" is a play within a play. The inner drama is performed by the patients of a French insane asylum in 1808. Everyone on stage, with the exception of three, Coulmier, his wife and his daughter, is a

patient of the asylum. Even the audience had to assume a role in the outer play — that of the French audience viewing the dramatic efforts of the asylum's inmates.

The audience was purposefully forced into becoming involved in the play. Stage manager Bruce Krempetz designed an E-Shaped stage which divided the audience into two islands surrounded by the arms and body of the stage. Like waves lapping the shores of the islands, the antics of the insane on stage interacted with the minds of those seated in the audience. Strands of green, blue, yellow and red twine provided the only barriers between the stage and the audience.

Deserving special praise for his work is student director John Bracci. How Bracci was able to organize a cast of 35 insane actors, actresses, singers, dancers and musicians, we will probably never know. Somehow though, he did it and the energetic applause that responded to

"Marat-Sade" was an indication of the audience's appreciation for his work.

An outstanding performance was given by Mark Drummond who played Jean-Paul Marat. Marat, suffering from a skin disease, was a French revolutionist struggling for the rights of the common man. Stripped to the waist in his bathtub, Mark Drummond effectively radiated the emotions and ideas of a violent extremist.

Barbara Bruneau played the difficult part of Charlotte Corday, Marat's assassin. As a patient, she was struck with insomnia and melancholy. Her interludes with Duperret, an erotomaniac played by Dave Lane Walsh, were completely amusing. This of course was in sharp contrast to the serious tone which permeated her three visits to Marat.

Strong performances were also given by Dan Cole as the Marquis de Sade and the four singers, Madelaine Juri, Stephen Jude Heywood, Jimmy Joe



John Purcell, as the Herald, prevents Charlotte Corday (Barbara Bruneau) from stabbing Jean-Paul Marat. Charlotte must visit Marat three times before she murders the revolutionist.

Moran and Harry Long. John Purcell, who played the Herald, deserves a lot of credit for helping the audience untangle the sometimes confusing plot. His satirical announcements between each sequence were greatly appreciated.

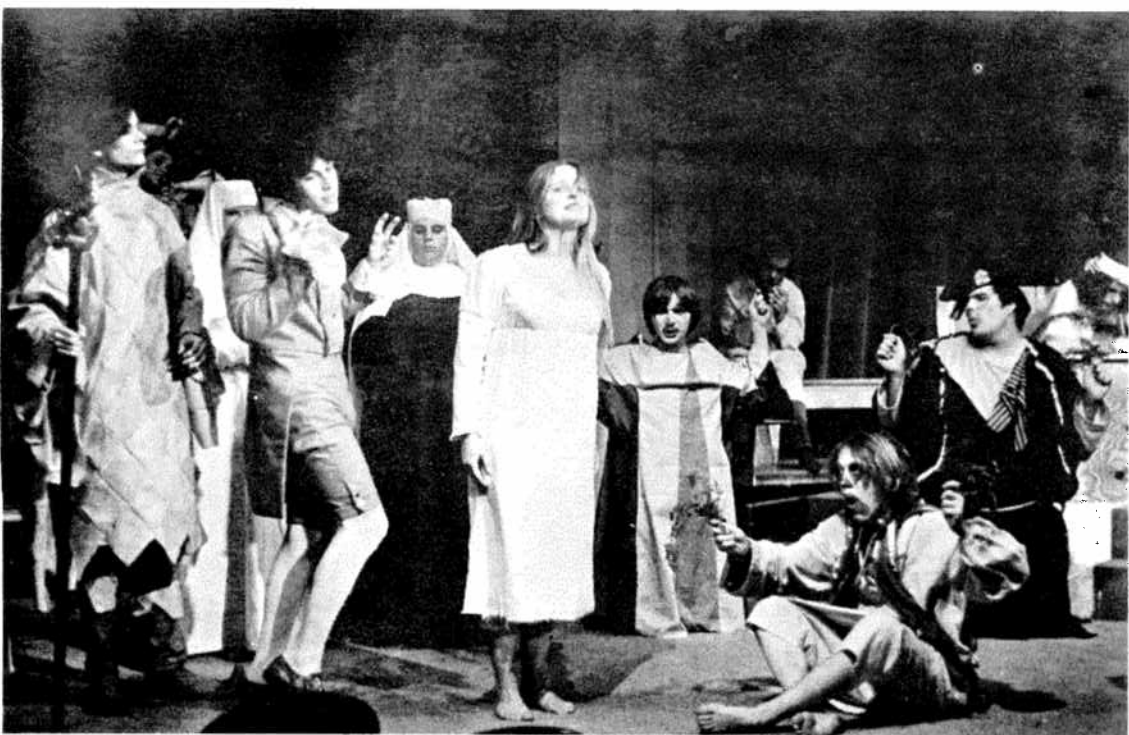
The Cañada production of Marat-Sade was as much a musical as it was a play. While the music was beautiful, conversely, the words to the songs seemed tragic and despairing.

A stimulating amount of choreographic work by Ken Ortega also found a place in the drama.

The persecution and assassination of Jean-Paul Marat as performed by the inmates of the Cañada College Art Guild under the direction of John Bracci is worthy of great praise. It is indeed a highlight of the activities of a dynamic group that has brought three exciting productions to Cañada. "No Exit," "Under Milk Wood," and of course "Marat-Sade" have already been produced by the Guild. In May, the Art Guild promises to present Edward Albee's "Who's Afraid of Virginia Woolf?"



A patient of the Asylum of Charenton is beaten down after giving a prayer: "Pray pray/O pray to him/Our satan which art in hell/thy kingdom come/thy will be done/on earth as it is in hell/forgive us our good deeds/and deliver us from holiness/Lead us/Lead us into temptation/for ever and ever/Amen."



Duperret (Dave Lane Walsh) meets Charlotte Corday in a pastoral setting — note patients

holding carrot tops to represent trees.

photos by Phil Demosthenes